Purvottari
SPIRIT OF THE NORTH-EAST

Hastalipi
A multi-media presentation on manuscripts from the North-East

10th - 18th January, 2009
Hastalipi
A multi-media presentation on manuscripts from the North-East

Introduction
Selected rare and illustrated manuscripts from various parts of the North-East have been exhibited both digitally and in the original (or prints) in this “Spirit of Northeast” event at the IGNCA. These textual resources are on various aspects of life and culture of the people of North-East, which throw light on the Spirit of the North-East.

The sample data covers subjects like history, astronomy, astrology, genealogy, religious discourses, literature, natural and human resource management strategies, food, medicine, tantra, martial art etc. These are mainly in Assamese, Sanskrit, Tai and Manipuri languages, written in Kaitheli, Meitei, Tai, Bengali scripts. Some of these texts have been composed by scholars like Shankaradeva, Madhavadeva, Madhav Kandali, Ram Saraswati, Raghunath Mahanta etc.

These materials can be searched on computer by title, author, subject, repository, state and then every page of the manuscript can be seen page by page as per the user’s choice.
Indira Gandhi National Centre for the Arts

Hastalipi

Guru padma byung gnas kyi skyes rabs rnams par thar pa zhes bya ba (Padma bka' thang),
Tibetan, Namgyal Institute of Tibetan Studies, Gangtok, Sikkim

Itanagar, Arunachal Pradesh
Acknowledgements

1. Namgyal Institute of Tibetology, Sikkim
2. Manipur State Kala Academy, Manipur
3. Atombapu Research Centre, Manipur
4. Mutua Museum, Manipur
5. Manipur State Archives, Manipur
6. Kamarupa Anusandhan Samiti, Guwahati, Assam
7. Srimant Sankaradeva Kalakshetra, Guwahati, Assam
8. Dr. Naren Kalita, Assam
9. Shri Bimal Goswami, Assam
10. Ujani Kangshapar Sattra, Molankata, Raha, Nagaon
11. Jarabari Sattra, Jhanji, Sivasagar