National Seminar
Culture of the North-East
A Historical Perspective

PROGRAMME SCHEDULE

10th January, 2009

Inaugural Session: 10:00 am
Chair: A.C. Bhagabati
Inaugural Address: Dr. K.K. Chakravarty
Introduction to the seminar: Molly Kaushal
Vote of Thanks:

Tea: 11:00 am

Session IA 11:30 am
INTERPRETATION OF CULTURE THROUGH ART
Chair: A.C. Bhagabati

The Pottery of Neelamani Devi of Thongjao, Manipur
Jyotindra Jain

Interpretation of design and motifs of dress, costumes and head –dress of the Manipuri’s
K. Sobita Devi

Significance of Paphal Manuscript Paintings in the Socio-Religio-Cultural History of Manipur
H. Bilashini Devi

Indigenous Method of Archiving Medieval Indian Historical and Genealogical records:
The case of Buranji in Assam and Panji-prabandha in Mithila
Kumar Sanjay Jha

Standardization of Traditional Art: The Case of the Terracotta Craft of Majuli
Parasmoni Dutta

A reflection of the enduring pottery traditions of the Nagas
Ditamulu Vasa
The enduring Art Tradition of Wood Carvings of the Tribes of Manipur

Salam Rajesh

Enduring Craft Traditions of North-East India

Subimal Roy

Art tradition of Nagaland

I. Bendangangshi

Lunch: 01:00 pm

Session IB: 02:00 pm

Theme: Performing Art Traditions

Chair:

Zikir and Zari: Sufi song of Assam

Utpola Borah

Evolution of Bihu Dance and Bihu Songs

Anil Saikia

Spirit of Integration in the Folk Songs of the Barak Valley

Imaduddin Bulbul

Performing art traditions of North-East India

Saroj Choudhury

Session II: 03:00 pm

GENDER AND THE NORTH EAST

Chair: Madhu Khanna

Gender and the Ramayana traditions of the Brahmaputra Valley

Manjeet Baruah

Some Cultural Practices of Upper Assam: A Feminist Perspective,

Alpana Borgohain

Women of North East Society: In the web of Tradition and Modernity

Rosemary Dzuvichu

Women in Mizo Society: a historical perspective
Rohmingmawii

Status and role of women as the makers of modern North-East
Minakshi Sen Bhandupadhay

Cultural-Ecology of Mizoram: the women question
Shibani Roy

11th January, 2009

Session III: 10:00am

Interface of Ecology and Culture
Chair: P.S. Ramakrishnan

Folk Perseverance of herbal medicine and cultural perspective of Sikkim
Ashok Kumar Panda

Ethno-environment Management and Changes in Sikkim
J.J. Roy Burman

Nature and Culture relations: Status of Loin Loom weaving and women’s indigenous knowledge in Arunachal Pradesh
Sucheta Sen Chaudhary

Session IV: 11 am

COMMUNITY AND LANDSCAPE
Chair: B.L. Malla

Brief Geological, Palaeontological and Archaeological Background of the North East
G.L. Badam

Stone Age and early cultural development in Assam- Meghalaya and beyond
Dwipen Bezbaruah

Session V A: 11:30 am

Religious Processes and Cultural Transition
Chair: L.K. Mahapatra

Inventing Images and Reforming Tribal Religion: Emerging Realities of Frontier State
Sarit K Chaudhari
Trade barter and ceremonial exchange as dimensions of hills-plains relationship in North-East India: A preliminary statement

A. C. Bhagabati

Muslims of Assam: a case of three-dimensional cultural contour

Abu Nasar Saied Ahmed

Burmese Connection and Theravadi Buddhism among the Tai Communities of Assam

Chandan Sharma

Religious Diversity among the Ahoms: Continuity, Assimilation and Revivalism

Rajib Handique

Lunch: 01:00 pm

Session V B: 2:00 pm

Religious Processes and Cultural Transition

Chair: L.K. Mahapatra

The Sattra Institution in Assam

Pradip Jyoti Mahanta

Interface between indigenous faith and Vedic religion in Manipur.

R.K Jhalajit

Exploring the theistic faith and it’s correspond to their culture among the hill tribes in Manipur

Lianboi Vaiphei

Social Transition and the Deodhani Tradition among the Deoris in the Twentieth Century

Prachee Dewri

Significance of Doul Govinda, Sacred Complex in New Museological Dimension

Sangeeta Dutta
12th January, 2009

Session VI: 10:00 am
CUSTODIANS OF CUSTOMARY LAWS
Chair: David Symlieh

Governance, Best Practices and innovations: Hope from Assam
Sanjoy Hazarika
Customary Laws and Oral Traditions of North-East India
Jitendra Choudhary
Globalization and Revivalist trends in the Cultural Context of North-East India
Mahadev Chakravarti
Clan, taboo and ritual practices in changing Dimasa society
Uttam Bathari
Customary Laws and Oral Traditions of the Naga tribes of Nagaland
Anungla Aier

Session VII: 12:00 pm
QUESTION OF IDENTITY IN NORTH EAST
Chair: Molly Kaushal

Mizoram – Towards a Reconfiguration of Identity
Lotika Varadarajan
Ethno-genesis of Kuki-Chin-Mizo cultural identity- a study in cultural apartheid
S.H.M. Rizvi
Identity and Ethnicity in Northeast; Implication of Identity Oscillation in Manipur
Alex Akhup

Lunch: 01:00 pm

Session VIII: 02:00 pm
LANGUAGE AND LITERATURE IN THE NORTHEAST
Chair: Lotika Varadarajan
Construction of Discourse and Multilingualism

Desmond L Kharmawphlang

Culture of Mizoram: A Brief Historical Analysis

Benjamin Ralte

Mizo Literature in a Transitional Culture

Rochamliana

Valedictory Session:

12th January:

Valedictory Lecture: B.K. Roy Burman: Towards Discovery of North-East India