

KASHMIR FESTIVAL

List of participants for the Seminar

Sr. No.	Name of Article	Author
1.	Kashmir's Contribution to Persian Historiography	Peerazada Mohammad Ashraf
2.	Master Artist- Pandit Sansar Chand Sharma	Naveen Atal and C. K. Atal
3.	Indigenous Architectural Heritage of Kashmir	Virendra Bangroo
4.	Kumarjiva-The 'Buddhist Sun' of Kashmir	Brij Nath Watal Betab
5.	Folk Herbal Treatment in Kashmir	Badrinath Bhat
6.	Some Important Sharada Inscriptions of Kashmir-- A Socio-Political Study	B.K. Kaul Deambi
7.	Introduction to the History of the Theatre in Kashmir	V.N. Drabu
8.	Ahed Raza: Kashmir Theory of Politics	Manzoor Fazili
9.	The Bakhshali: An Extant Sarada Manuscript	Sushma Z. Jatoo
10.	Our Heritage Our Roots: An Insight into the Literary History of Ancient Kashmir	Girdharilal Kaw
11.	Buddhism and its Development in Kashmir	Advaitavadini Kaul
12.	Bhand Pather (Folk Theatre of Kashmir)	Moti Lal Kemmu
13.	An Enquiry into the Sectarian Affiliation of the Ruins at Harwan	Geetika Kaw Kher
14.	Linguistic Studies of Kashmiri	Omkar Nath Koul
15.	The School of Historians in Kashmir	Mukesh Kumar
16.	A Survey of Sanskrit Poets of Kashmir	Sudhir Kumar Lall
17.	The Philosophical Orientation of Trika Spirituality	Moti Lal Pandit
18.	High Altitude Lakes of Jammu & Kashmir	Sati Sahni
19.	An Endangered Monument in Ladakh-Sumda Gogpo	Nawang Tsering Shakspo
20.	Sanskrit and Kashmir	K.C. Sharma
21.	Stutikusumanjali	Vidya Sharma
22.	The Ancient Shrine of Summah Devta	O.P. Shahkir
23.	A Glimpse of Kashmir in Chinese Travelogue	Devendra Nath Thakur
24.	Kashmir's Role in the Development of India's Cultural Traditions—An Overview	S.S. Toshkhani
25.	Influence of Kashmir on Ritual Literature of Orissa	G. C. Tripathi

26.	Terracotta Sculptures of Greater Kashmir	Mohammad Shafi Zahid
27.	The Karewas of Kashmir-- Revisited	G.L. Badam
28.	Revival of Silk Route for the development of Modern Kashmir	Anirudh Prasad Singh
29.	Kashmiryat and its metaphysical Grounding in Reshiyyat	Muhammad Maroof Shah
30.	Katha- Sati Sar	Chandrakanta
31.	Origin and Antiquity of Vaishnava Thought and Art in Kashmir	B.L. Malla
32.	Unexplored Site of Ladakh (Nyarma Monastery)	Sonam Spalzin Bangkolok
33.	Folk Expression in the Buddhist murals: 10 th – 11 th century tsum-tsek of Alchi (Ladakh)	Sunil Khosa
34.	Drama in Kashmir and the North-west	R.K. Braroo
35.	Buddhism in Kashmir	K.K. Pandey