SECTION I: IDENTIFICATION

1. Name

Present: Rock Art Shelter of Jarasandha Huli-II, Sitabarini Group of Rock Shelter, Dist. - Keonjhar
Past: ---
Other Name (if any): ---

2. Location

LONGITUDE 85° 47' 28'' E  LATITUDE 21° 30' 88'' N  ELEVATION 1675 ft

Address: Village (village code) Jarasandha Hillock, Sitabarini Reserve Forest
           Post: Ghatgaon
           Tehsil: Ghatgaon
           State: Orissa
           District: Keonjhar
           PIN: 758027

Approach: The rock shelter of Jarasandha Huli-II, 50 mtrs north of Jarasandha Huli-I is located about 2 kms east of the village Danguaposi, on the left bank Sitabarini nalla. The shelter is about 3 kms north-west of Sitabarini railway station.

3. Property Type

- Buildings
  - Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures
  - Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures
  - Wall
  - Gateway
  - Pillar
  - Others (specify) Rock art shelter

- Engineering structure
  - Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures
  - Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank
  - Cave

Note: The rock shelter preserves paintings of prehistoric times.
4. Property Use

ABANDONED / IN USE : Abandoned

Present : Abandoned
Past : Dwelling place of prehistoric men

5. Age (Source)

PERIOD : Mesolithic period
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : No claimant

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
  In History :
  In Rituals :
  In Building Construction :
  Any other (specify) :
- WITH PERSONS
  Patron :
  Architect / Engineer :
  Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological ✓
- Historical
- Religious
On the basis of the style of execution and collected prehistoric tools, the paintings can be assigned to the Mesolithic period.

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features

- **Context**
  - Urban / Rural Setting: Reserve forest
  - Surroundings: Stand in Isolation
- **Quantification**
  - Area Dimension (L x B x H): 2.10 mtrs (L) x 0.80 mtrs (B) - Rock Art Panel
  - 7.70 mtrs (L) x 5.80 mtrs (D) x 1.50 mtrs (H) - Rock Shelter
- **Spatial Organization**
  - Orientation: The shelter is facing towards west.
  - Plan: N.A.
  - Allocation of Spaces: 7.70 mtrs (L) x 5.80 mtrs (D)

#### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors: N.A.
  - Interiors: Paintings of ochre are seen in the ceiling of the rock shelter within a panel. The pictures are palm print, diamond pattern and other obliterated forms.
  - Movable Collections: Microliths
- *Any Other (specify)*: ---

#### 10. Construction Technology

- **Structural System**: Rock shelter
- **Building Techniques**: ---
- **Material of Construction**: Granite

#### 11. Condition Assessment

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<th>In General</th>
<th>Good / Fair</th>
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<td>Fair</td>
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<tr>
<td>Sign of Deterioration</td>
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Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):
The pictures are heavily weathered because of the growth of lichens and similar other microbes

12. Threats to the Property

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.
2.

14. Photographs : 05 nos

(attach list as in page 6, in case of multiple photographs)

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15. Audio / Video

(related to rituals / performance / festivals etc.)

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16. Maps/Plans/Drawings


17. Listers

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<td>Jaya Shankar Naik</td>
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18. Reviewers

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