



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / KDA/ BSR- 53

SECTION I : IDENTIFICATION

1. Name

Present : Gopal Tirtha Matha, Bhubaneswar, Dist.-Khurda
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 45' 51"E **LATITUDE** 20° 14' 57" N **ELEVATION** 67 ft

Address : **Village (village code)** Old Town
Post : Old Town **Via:** Bhubaneswar
Tehsil: Bhubaneswar **District** :Khurda
State : Orissa **PIN:** 751002

Approach : It is located in front of the Chitrakarini temple, across the Ratha Road near Badheibanka chowk, in old town, Bhubaneswar.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note:

It is a branch of the Gopala Tirtha Matha. Gopala tirtha was one of the prominent disciples of Sankaracharya, Who commissioned monastic establishment.

4. Property Use

ABANDONED / IN USE : In Use

Present : It is a living *Matha*
Past : Used

5. Age (Source)

PERIOD : British period
YEARS : 19th centuries A.D.
Precise date of Construction :
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private :
Any other (Please specify) : Affiliated to the Gopala Tirtha *Matha*, Puri
Name :
Address :
Phone :

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Ratha Yatra, Radhastami, Chandan Yatra, Janmastami, Dolapurnima.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : The temple is affiliated to the Gopala Tirtha *Matha*, Puri and presently by Jaydev Mohapatra.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of traditional account and building materials, the temple can be dated to the 19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : --- (m / cm/ feet / inch)
- Number of Blocks : Sixty, out of which fifty are totally ruined and the remaining ten rooms are in dilapidated condition.
- Number of Storys : Double storied

- **Spatial Organization**
- Orientation : The *matha* is facing towards south.
- Plan : The *matha* is rectangular on plan.
- Allocation of Spaces : ---

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of decoration.
- Interiors : Plain
- Movable Collections : Nil
- * **Any Other** (specify) : --

10. Construction Technology

- Structural System** : *Double storeyed Matha.*
- Building Techniques** : Ashlar Dry masonry.
- Material of Construction** : Laterite blocks with foundation in sandstone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The *matha* is in dilapidated condition and encroached upon by private residential buildings in east and west. The rain water directly enters into the rooms from the cracks in the roof. Growth of vegetation is another problem that the institution faces.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

x x

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs :

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : Ashis Ranjan Sahoo **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**