



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: 0R/PRI- 51

SECTION I : IDENTIFICATION

1. Name

Present : Sankarananda Matha, Puri
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85°49'30" E **LATITUDE** 19°48'18" N **ELEVATION** 48 feet

Address : **Village (village code)** Tiadisahi
Post : Puri **Via**: Puri
Tehsil: Puri **District**: Puri
State : Orissa. **PIN**: 752001

Approach : It is located on the left side of the road leading from Shyamakali temple to Harachandi temple.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defense building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note :

The *matha* is affiliated to Sankara sect.

4. Property Use

ABANDONED / IN USE : In use

Present : Living monastery.
Past : Used

5. Age (Source)

PERIOD : Medieval Period
YEARS : 16th century A.D.
Precise date of Construction : 16th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : ---

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowments Department of the Govt. of Orissa
Private : Public
Any other (Please specify) : ---
Name : ---
Address : Tiadisahi, Puri
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durgapuja, Sitalsasthi, Sivaratri etc.* are observed
In Building Construction : ---
Any other (specify) : It has relationship with Sankarananda *matha* of Bhubaneswar.

• **WITH PERSONS**

Patron : Endowment Department Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : The *matha* is now without a *Mahanta*

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	✓	Architectural
<input type="checkbox"/>	Archaeological	:		Archaeological
<input type="checkbox"/>	Historical	:		Historical
<input type="checkbox"/>	Religious	:	✓	Religious
<input type="checkbox"/>	Any other (specify)	:		Though the <i>matha</i> is belongs to the Saivite sect Vaisnavite images are found in the <i>matha</i> complex.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : Urban setting
 - Surroundings : Stand in isolation Street
Integral part of a landscape /
Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : ---
(m / cm/ feet / inch)
 - Number of Blocks : ---
 - Number of Storys : It is a single storied building with three courtyards.

- **Spatial Organization**
 - Orientation : Facing towards west.
 - Plan : The *Matha* has a central courtyard measuring 6.50 mtrs. x 6.20 mtrs. The other two courtyard measures 8.30 mtrs x 11.40 mtrs. And 6.75 mtrs x 6.30 mtrs in length and breadth respectively. On four sides of the courtyard there are pillared verandah leading into the residential rooms.
 - Allocation of Spaces : The *Matha* has 15 rooms of which eight are for rituals and rest are used for commercial activities.

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : ---
 - Interiors : The walls of the central courtyard are extensively carved with the religious scene of both Saivite and Vaishnavite images.
- Movable Collections : There is a four armed Kartikeya image in the north western corner of the third courtyard .
- * **Any Other** (specify) : At the centre of courtyard No. I there is a small *pidha* temple dedicated to Lord Narayana.

10. Construction Technology

- Structural System : ---
- Building Techniques : Ashlar masonry with lime mortar.
- Material of Construction : Lterite and bricks are used for the construction of the monastery.

11. Condition Assessment

- In General Good / Fair : ---

- | | |
|-------------------------------------|-----------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |

