



## Indira Gandhi National Centre for the Arts



cordially invites you to a lecture series related to its two  
fundamental research programmes

by

**Prof Bettina Sharada Bäumer**

**Topics :**

**The Power of Words : Understanding Indian Culture through  
its Key Concepts - Kalātattvakośa on 12 March, 2013**

Chaired by

**Prof Radha Vallabha Tripathi**

**Deciphering Indian Arts : The Project of Fundamental Texts-  
Kalāmūlāsāstra on 13 March, 2013**

Chaired by

**Prof R N Misra**

**Venue :** Auditorium, IGNCA,  
C V Mess, Janpath, New Delhi -1  
**Date :** 12 & 13 March, 2013  
**Time :** 5.00 p m (both days)

RSVP : 011-23388438

E-mail : kalakosa\_ed@yahoo.co.in



## इन्दिरा गाँधी राष्ट्रीय कला केन्द्र



अपने आधारभूत शोध कार्यक्रमों से सम्बन्धित दो दिवसीय  
भाषण शृंखला में आपको सादर आमन्त्रित करता है।

व्याख्यात्री

**प्रो बेत्तीना शारदा बॉमर**

विषय :

**वाचिक शक्ति : कलाओं की आधारभूत संकल्पनाओं के माध्यम से भारतीय  
संस्कृति का परिज्ञान - कलातत्त्वकोश, 12 मार्च 2013**

अध्यक्ष

**प्रो राधा वल्लभ त्रिपाठी**

**भारतीय कलाओं का अनुबोध : आधारभूत ग्रन्थों की परियोजना -  
कलामूलशास्त्र, 13 मार्च 2013**

अध्यक्ष

**प्रो आर एन मिश्र**

**स्थान :** सभागार, इन्दिरा गाँधी राष्ट्रीय कला केन्द्र,  
सी वी मेस, जनपथ, नई दिल्ली - 110001  
**तिथि :** 12 एवं 13 मार्च, 2013  
**समय :** 5.00 बजे सायं (दोनों दिन)

उत्तरापेक्षी : 011-23388438

ई-मेल : kalakosa\_ed@yahoo.co.in

## **The Power of Words : Understanding Indian Culture through its Key Concepts - Kalātattvakośa**

25 years ago two great programmes have been conceived as the conceptual core of IGNCA: One is concerned with the key concepts of Indian culture, in the form of a Lexicon of Sanskrit terms, Kalātattvakośa; the other with fundamental texts of art theory in different art-forms: Kalāmūlaśāstra.

But the cultural and intellectual landscape of India has changed drastically in these 25 years. The lecture will address these changes and the enduring importance and relevance of the Lexicon, even more important in the face of a loss of knowledge and cultural identity on the one hand, and in the context of a growing interest in interdisciplinary connections, which have been inherent in the Indian world-view, and which are underlying the different art-forms, whether consciously or unconsciously.

## **Deciphering the Indian Arts : The Project of Fundamental Texts - Kalāmūlaśāstra**

The second conceptual core project of IGNCA concerns the rich and fascinating literature on different art-forms. These primary texts had hardly been explored earlier, but they are essential for understanding not only Indian aesthetics, but the technicalities of each of these art-forms.

The division between śāstra and prayoga, or theory and practice, has been there in the past as well as in the present, when scholars have no practical experience in any art-form, and performers are mostly ignorant of the theories underlying their art. The publication of this series has gone a long way in bridging this gap.

The lecture will throw light on the importance of the series and its contribution to preserving the cultural and artistic heritage.

**Dr. Bettina Sharada Bäumer**, Indologist from Austria living and working in Varanasi since 1967, has been Honorary Coordinator of IGNCA for eight years, Visiting Professor in several Universities (accredited to the University of Vienna, Austria). She has been Fellow and Visiting Professor at the Indian Institute of Advanced Study, Shimla. She is author and editor of about 25 books and 60 research articles in the fields of Agama and Kashmir Śaivism, Temple Architecture, Śilpaśāstra and religious traditions of Orissa, Indian Aesthetics and spirituality.

On 7 December 2012 she was conferred the Austrian Cross of Honour for Science and Art 1st Class at the Austrian Embassy in New Delhi.