

## IGNCA

Indira Gandhi National Centre for the Arts (IGNCA) is an autonomous, academic, research institution under the Ministry of Culture, Government of India. IGNCA has a wide mandate, to explore and understand 'The Arts' in its different dimensions and present them to the larger public in various formats.

IGNCA has vibrant academic resources, strong research teams, effective dissemination systems. IGNCA's publications are appreciated by the scholarly community.

### Prof. B. B. Lal

Prof. B.B. Lal was born on 2 May 1921. A world renowned Archeologist, Prof. Lal established a sound and enviable reputation for precise, succinct and lucid writing during early years of his career. In his work, he has always been extremely particular about the veracity of his facts, choice of apt words, accuracy of references, and punctuation marks. Today, Prof. Lal is indisputably the most experienced and distinguished archaeologist of India. His eagerness to help every archaeologist, young or old, is held in the highest esteem by the entire Indian archaeological community. He has been awarded with Honorary D. Litt. by the Institute of Archaeology, St. Petersburg, Russia and Deccan college, Pune, as well as the highest honour in Sanskrit, 'Mahamahopadhyaya', by Mithila University, Darbhanga. In 2000, the President of India honoured him with Padma Bhushan.

### Sanskriti Samvaad Shrinkhla

IGNCA launched a major initiative, 'Sanskriti Samvaad Shrinkhla' in July 2016 which was aimed at fostering the Indian tradition of dialogue and exchange of ideas. The series focus on eminent personalities and their contributions to the field of art and culture. So far, IGNCA has hosted symposiums on Prof. Naamvar Singh, Sri Ramanujacharya, Bharat Ratna Dr. M.S. Subbulakshmi, Prof. Devendra Swaroop.

### Speakers

Dr. Bhagwan Singh	Shri B.M. Pande
Dr. Saraswat	Mr. Vishnukant
Shri Koenraad Elst	Prof. Mohanty (Pune)
Prof. Michel Danino	Prof. Vasant Shinde
Ms. Neera Misra	Dr. K. N. Dikshit
	Shri Rajesh Lal

Indira Gandhi National Centre for the Arts  
C. V. Mess, Janpath, New Delhi-1  
[www.ignca.nic.in](http://www.ignca.nic.in)



## धरोहरों के संदर्भ: डॉ. बी. बी. लाल



Invitation

इतिहासगत  
इतिहासगत इतिहासगत



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र  
संस्कृति संवाद शृंखला के पंचम अध्याय  
धरोहरों के संदर्भ : डॉ. बी. बी. लाल

में आपको सादर आमन्त्रित करता है ।

दिनांक : बुधवार, 19 जुलाई, 2017

स्थान : ऑडिटोरियम, सी. वी. मैसेज, जनपथ, नई दिल्ली -110001

उद्घाटन समारोह  
प्रातः 10:00 बजे

प्रथम सत्र : प्रोफेसर बी. बी. लाल चैलेंजर डि चैलेंजर

द्वितीय सत्र : एक्सकवेशन एण्ड रिसर्च ऑफ प्रोफेसर बी. बी. लाल

तृतीय सत्र : फिल्म ऑन प्रोफेसर बी. बी. लाल

वेबसाइट: [www.ignca.nic.in](http://www.ignca.nic.in)

ईमेल: [igncalkaladarsana@gmail.com](mailto:igncalkaladarsana@gmail.com)

फेसबुक: [www.facebook.com/IGNCA](https://www.facebook.com/IGNCA); ट्विटर: [@igncald](https://twitter.com/igncald)  
उत्तरापेक्षी: +91-11-23388155 (9:00 बजे से 5:30 बजे तक)

इसी के साथ \*स्वस्ति संकुल (कैफेटेरिया, कला प्रदर्शनी)  
\*राजा दीन दयाल छायाचित्र स्थायी गैलरी, का भी आनंद लें।



Indira Gandhi National Centre for the Arts  
invites you to  
the fifth chapter of  
Sanskriti Samvaad Shrinkhla

Dharaon ke Sandarbh: Dr. B. B. Lal

Date : Wednesday 19 July 2017

Venue : Auditorium C. V. Mess, Janpath, New Delhi-1

Inaugural session  
10:00 am

Session I : Professor B. B. Lal Challenges the Challenger

Session II : Excavation and Researches of Professor B. B. Lal

Session III : Film on Prof B. B. Lal

website: [www.ignca.nic.in](http://www.ignca.nic.in);

Email: [igncalkaladarsana@gmail.com](mailto:igncalkaladarsana@gmail.com);

Follow us on [www.facebook.com/IGNCA](https://www.facebook.com/IGNCA); Twitter: [@igncald](https://twitter.com/igncald)  
RSVP: +91-11-23388155 (9:00 am to 5:30 pm)

Also visit \* Svasti Sankul (Cafeteria, Art Gallery),  
\*Permanent Photographs Gallery of Raja Deen Dayal

नजदीकी: मेट्रो स्टेशन केन्द्रीय सचिवालय, गेट सं०-2 एवं जनपथ गेट सं०-1 और 4  
प्रवेश एवं पार्किंग नि:शुल्क

Nearest Metro Stations: Central Secretariat, Gate No. 2 & Janpath, Gate no. 1 and 4  
Entry and Parking Free